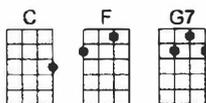


# DA DOO RON RON - Barry/Greenwich/Spector

4/4 1...2...1234



**Intro: C (4 measures)**

C F G7 C  
**Met him/her on a Monday, and my heart stood still, da doo ron ron ron, da doo ron ron**  
 C F G7 C  
**Somebody told me that his/her name was Bill/Jill, da doo ron ron ron, da doo ron ron**

C F C G7  
**Yeah, my heart stood still, yes, and his/her name was Bill/Jill**  
 C F G7 C  
**And, when he/she walked me home, da doo ron ron ron, da doo ron ron**

C F G7 C  
**He/She knew what he/she was doin' when he/she caught my eye, da doo ron ron ron, da doo ron ron**  
 C F G7 C  
**He/she looked so quiet, but my, oh my, da doo ron ron ron, da doo ron ron**

C F C G7  
**Yes, he/she caught my eye, yes, oh my, oh my**  
 C F G7 C  
**And, when he/she walked me home, da doo ron ron ron, da doo ron ron**

**Instrumental verse**

C F G7 C  
**He/She picked me up at seven, and he/she looked so fine, da doo ron ron ron, da doo ron ron**  
 C F G7 C  
**Someday soon I'm gonna make him/her mine, da doo ron ron ron, da doo ron ron**

C F C G7  
**Yeah, he/she looked so fine, yes, I'll make him/her mine**  
 C F G7 C  
**And, when he/she walked me home, da doo ron ron ron, da doo ron ron**

C  
**Yeah, yeah, yeah, yeah..... F G7 C**  
 (da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)  
 C  
**Yeah, yeah, yeah, yeah..... F G7 C**  
 (da doo ron ron ron, da doo ron ron, da doo ron ron ron, da doo ron ron)

**(fade)**