

Pompeii-Bastille

Intro (with Riff 1 and intro singing)

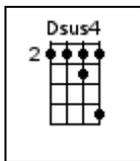
C-G-Em-D X2

Verse 1: (with Riff 1, Bass in 10ths, drum 'heartbeat')

C G Em D(sus 4) D
I was left to my own de--v-i-c-e-s
C G Em D(sus 4) D
Many days fell away with nothing to show

Pre-Chorus: (Bass in, riff 1)

C G
And the walls kept tumbling down
Em D(sus 4) D
In the city that we l-o-v-e-d
C G
Great clouds roll over the hills
Em D(sus 4) D
Bringing darkness from A-B-o-v-E (stop)



Chorus: (With intro singing)

C
But if you close your eyes,
G
Does it almost feel like
Em D(sus 4) D
Nothing changed at all?
C
And if you close your eyes,
G
Does it almost feel like
Em D(sus 4) D
You've been here before?

Post-Chorus: (with BVs)

C G D
How am I gonna be an optimist about this?
C G D
How am I gonna be an optimist about this?

Verse 2: (Bass riff only)

C G Em D(sus 4) D
We were caught up and lost in all of our vices
(Riff 1 and drums in)
C G Em D(sus 4) D
In your pose as the dust settles around us

Pre-Chorus: (bass heartbeat, riff 1)

C G
And the walls kept tumbling down
Em D(sus 4) D
In the city that we l-o-v-e-d
(All sing- operatically! No chords, military drum)
C G
Great clouds roll over the hills
Em D(sus 4) D
Bringing darkness from A-B-o-v-E (stop)

Chorus:

C
But if you close your eyes,
G
Does it almost feel like

Em D(sus 4) D
Nothing changed at all?
C
And if you close your eyes,
G
Does it almost feel like
Em D(sus 4) D
You've been here before?

Version 2.0

Post-Chorus: (with BVs)

C G D
How am I gonna be an optimist about this?
C G D
How am I gonna be an optimist about this?

Break (With intro singing)

C-G-Em-D

Middle Eight: (One strum)

C G
Oh where do we begin?
Em D(sus 4) D
The rubble or our sins?
(All sing, unison in octaves)
C G
Oh where do we begin?
Em D(sus 4) D
The rubble or our sins?

Pre-Chorus: (Sing Middle-Eight underneath)

C G
And the walls kept tumbling down
Em D(sus 4) D
In the city that we l-o-v-e-d
C G
Great clouds roll over the hills
Em D(sus 4) D
Bringing darkness from A-B-o-v-E (stop)

Chorus: (With intro singing)

C
But if you close your eyes,
G
Does it almost feel like
Em D(sus 4) D
Nothing changed at all?
C
And if you close your eyes,
G
Does it almost feel like
Em D(sus 4) D
You've been here before?

Post-Chorus: (with BVs)

C G D
How am I gonna be an optimist about this?
C G D
How am I gonna be an optimist about this?

Chorus: (With intro singing)

C
But if you close your eyes,
G
Does it almost feel like
Em D
Nothing changed at all?

Outro (With intro singing)

C-G-Em-D (1 Strum)
C-G-Em-D (Acapella)