

Nun komm, der Heiden Heiland

J.S. Bach

This musical score is for the hymn "Nun komm, der Heiden Heiland" by J.S. Bach, arranged for a four-piece ukulele ensemble. The score is divided into two systems, each containing four staves. The instruments are Ukulele 1, Ukulele 2, Baritone Ukulele, and Bass Ukulele. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. Each staff includes a standard musical notation with a treble or bass clef and a guitar-style tablature line below it. The tablature uses numbers 0-10 to indicate fret positions. The score concludes with a double bar line and repeat dots at the end of the eighth measure.

System 1 (Measures 1-4):

- Ukulele 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 2, 2, 0, 5, 4, 2, 4, 2, 2, 4, 5, 7, 5, 7, 9, 10.
- Ukulele 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 2, 0, 2, 2, 3, 5, 3, 2, 0, 2, 2, 2, 4, 0, 0, 4, 5, 2, 3.
- Baritone Ukulele:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 3, 2, 0, 2, 0, 0, 0, 2, 4, 3, 2, 0, 2, 3, 0, 2, 0, 1, 0.
- Bass Ukulele:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingering: 4, 2, 0, 4, 2, 0, 2, 2, 0, 2, 4, 2, 4, 2, 0, 4, 2, 0, 0.

System 2 (Measures 5-8):

- Uke. 1:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 10, 7, 9, 7, 10, 7, 10, 9, 7, 2, 2, 0, 5, 4, 2, 4, 2.
- Uke. 2:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 0, 0, 0, 1, 2, 4, 2, 1, 2, 2, 1, 2, 4, 0, 2, 2, 2, 1, 2.
- Bari. Uke.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Fingering: 2, 0, 3, 2, 0, 3, 2, 2, 0, 3, 3, 2, 0, 2, 2, 0, 3, 2, 3, 0, 4.
- Bass Uke.:** Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Fingering: 4, 2, 0, 4, 0, 0, 4, 2, 4, 2, 4, 2, 1, 4, 2, 4, 1, 3, 4, 4, 2.

Ukulele 1
Ukulele 1

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The first system of musical notation for Ukulele 1. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in quarter and eighth notes, with a fermata over the final note of the first measure. Below the staff is a guitar-style fretboard diagram with four strings (T, A, B, E) and ten frets. The fingering sequence is: 2, 2, 0, 5, 4, 2, 4, 2, 2, 4, 5, 7, 5, 7, 9, 10. There are fermatas under the 4th and 9th frets.

The second system of musical notation for Ukulele 1, starting with a measure rest for 5 measures. The melody continues with quarter and eighth notes, ending with a fermata. Below the staff is a guitar-style fretboard diagram with four strings (T, A, B, E) and ten frets. The fingering sequence is: 10, 7, 9, 7, 10, 7, 10, 9, 7, 2, 2, 0, 5, 4, 2, 4, 2. There are fermatas under the 7th and 9th frets.

Ukulele 2
Ukulele 2

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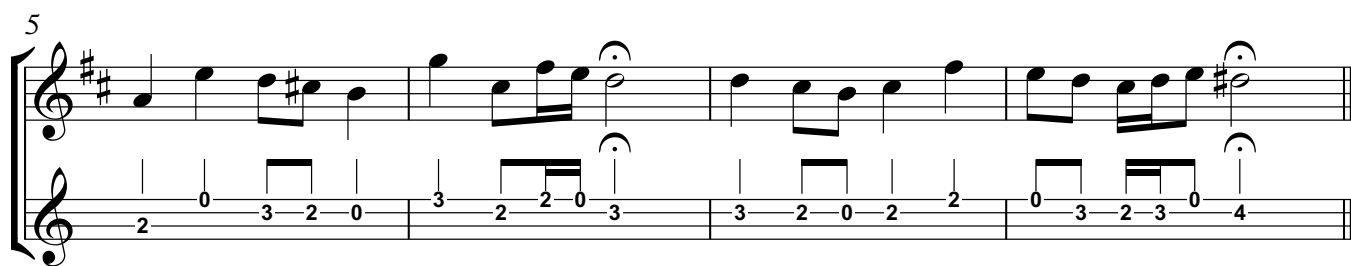
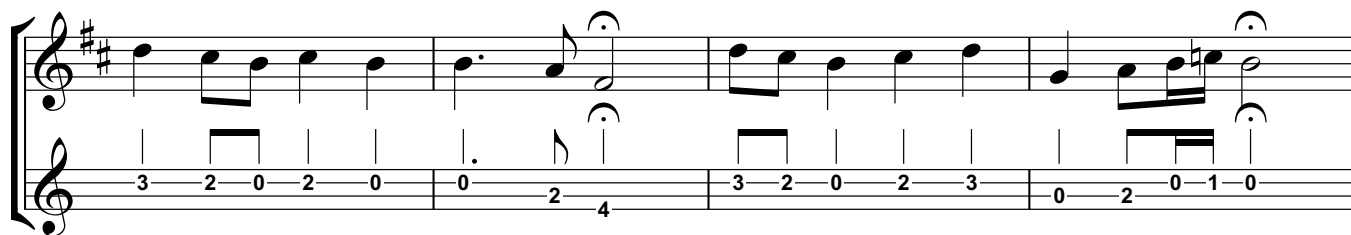
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The first system of musical notation for Ukulele 2. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in a single line. Below the staff is a guitar-style fretboard diagram with four strings labeled T (top), A, B, and an unlabeled bottom string. The fret numbers for the first system are: 2, 0, 2, 2, 3, 5, 3, 2, 0, 2, 2, 4, 0, 0, 4, 5, 2, 3.

The second system of musical notation for Ukulele 2, starting with a measure number '5' above the first measure. It continues the melody from the first system. The fret numbers for the second system are: 0, 0, 0, 1, 2, 4, 2, 1, 2, 2, 1, 2, 4, 0, 2, 2, 2, 1, 2.

Baritone Ukulele Nun komm, der Heiden Heiland
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Bass Ukulele
Bass Ukulele

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The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a simple, folk-like style. The guitar line is in the bass clef and features a key signature of one sharp (F#) and a common time signature (C). It includes a capo on the second fret, indicated by a '2' and a bracket. The guitar part is written in a simplified manner, using numbers 1-4 for frets and '0' for open strings. The second system continues the melody and accompaniment, maintaining the same key signature and time signature. The guitar part continues with the same simplified notation, including a final '0' for an open string.

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The fifth measure of the musical score for 'The Rose Tree'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a half note at the end. The bass line is a simple accompaniment of quarter and eighth notes. The lyrics 'The rose tree' are written below the staff.