

# Nun komm, der Heiden Heiland

J.S. Bach

Andante

Ukulele 1

Ukulele 1

Ukulele 2

Ukulele 2

Baritone Ukulele

Baritone Ukulele

Bass Ukulele

Bass Ukulele

Uke. 1

Uke. 1

Uke. 2

Uke. 2

Bari. Uke.

Bari. Uke.

Bass Uke.

Bass Uke.

5

Detailed description: This is a musical score for a multi-ukulele ensemble. It consists of two systems of staves. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Each system has eight staves: four for standard ukuleles (Ukulele 1 and 2) and four for bass ukuleles (Baritone Ukulele and Bass Ukulele). The top four staves of each system use a treble clef and a key signature of two sharps (F# and C#). The bottom four staves use a bass clef and the same key signature. The notation includes melodic lines with notes and rests, and guitar-style chord diagrams with fret numbers (0-7) and string numbers (T, A, B). The tempo is marked 'Andante'. A double bar line with a repeat sign is located at the beginning of the second system. The number '5' is written above the first staff of the second system, indicating the measure number.