

Choir
Cajon

In the Hall of the Mountain King

From "Peer Gynt"

Edvard Grieg

arr. James Drake

♩=60 **Sempre accelerando**

accel.

2 **A** 12 4

19 ♩=90 8 **B** 6 accel. 2

♩=105 35 12 **C** 3 accel. ♩=140

51

Slay him! The Christ-ian's son has tempt-ed the fair-est daught-er of our king.

Slay him! The Christ-ian's son has tempt-ed the fair-est daught-er of our king.

55

Slay him! The Christ-ian's son has tempt-ed the fair-est daught-er of our king.

Slay him! The Christ-ian's son has tempt-ed the fair-est daught-er of our king.

V.S.

59 **D**

Slay him! Slay him! Slay him!

Slay him! Slay him! Slay him!

D

65 **E** =150

Slay him! Slay him! The Christ-ian's son has tempt-ed

Slay him! Slay him! The Christ-ian's son has tempt-ed

E =150

69

the fair-est daught-er of our king. Slay him! The Christ-ian's son has tempt-ed

the fair-est daught-er of our king. Slay him! The Christ-ian's son has tempt-ed

accel.

Choir, Cajon

73

F ♩=175

the fair-est daught-er of our king. Slay him! Slay him!

the fair-est daught-er of our king. Slay him! Slay him! La la

accel. **F** ♩=175

78

Slay him! Slay him! Slay him! Let me

la la! Slay him! Slay him! La la la la! Slay him!

84

slash him on the fin- gers! Slay him! May I tear his hair out for him? Slay him! Let me

Slay him! Slay him!

88

bite him on the arse! Slay him! Let me boil him down for broth!

Slay him!

91

Slay him! Slay him!

Slay him! Slay him!

fp ff

"Shall he toast on a spit or be browned in a kettle?"

"O pipe down, you rascals!"