

In the Hall of the Mountain King

From "Peer Gynt"

Edvard Grieg
arr. James Drake

$\text{♩}=60$ **Sempre accelerando** **A**

p

p

7

12

accel.

17

$\text{♩}=90$

22

V.S.

27 **B**

The musical score for Example 10-10, Part B, is written for two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including slurs, accents, and a mezzo-forte (*mp*) dynamic marking. The lower staff is in treble clef and contains a bass line with chords and fingerings (5-4-5, 3-2-3).

31 **accel.**

The musical score for measures 31-36 is written for piano. The right hand part consists of eighth-note chords, each with an accent (>) and a slur. The left hand part consists of eighth-note chords, each with an accent (>). The key signature changes to two flats at measure 31. Fingering numbers (3-2-3) are indicated for the left hand in measures 35 and 36.

35 $\text{♩} = 105$

mf

39

0 2 0 1 3 0 3 4 0 4 3 0 3 0 2 0 1 3 0 3 4 0 4 3

5 4 5 5 4 5 5 4 5 5 4 5

44

5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 5 4 5 3 2 3 3 2 3 3 2 3 3 2 3

47 **C** *accel.*

5 5 5 5 5 5 5 5

5 6 5 4 5 5 6 5 4 5 5 6 5 4 5 5 6 5 4 5 5 6 5 4 5

50 $\text{♩} = 140$ *ff*

5 5 5 5 5 5 5 5

5 6 5 4 5 5 6 5 4 5 5 6 5 4 5 5 6 5 4 5 5 6 5 4 5

1 3 4 1 3 4 2 3 2 1 2 1 1 3 4 1 3 4 8

ff

54

6 8 8 6 1 3 4 1 3 4 3 2 3 2 1 2 1 1 3 4 1 3 4 3 8 6 8 8 6

59 **D**

8 10 7 8 10 7 10 11 7 11 10 7 10 8 10 7 8 10 7 10 11 7 11 10

63

8 10 7 8 10 7 10 12 7 12 10 7 10 3 5 7 8 10 7 10

66 **E** $\text{♩} = 150$

12 7 12 10 1 3 4 1 3 4 3 2 3 2 1 2 1 1 3 4 1 3 4 3 8

accel.

70

6 8 8 8 6 1 3 4 1 3 4 3 2 3 2 1 2 1 1 3 4 1 3 4 3 8

74

F ♩ = 175

3 4 3 8 1 1 1 2 4 1 1 2 4 1 3 4 1 3 4 3 8 7 8 7 10 8 1 1 2 4

80

1 1 2 4 1 3 4 1 3 4 3 8 7 3 7 10 8 1 1 2 4 1 1 2 4 1 1 2 4

87

1 1 2 4 1 1 2 4 1 1 2 4 1 1 2 4

91

tremolo

fp *fp* *ff*

tremolo

fp *ff*

1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 8 8 5 5 3 1 0 1